



## Faculty Details proforma for DU Web-site

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cc: [director@ducc.du.ac.in](mailto:director@ducc.du.ac.in))

Title	<b>Dr. Mohammad Kazim</b>	First Name		Last Name		Photograph
Designation	Associate Professor					
Address	38/22 Probyn Road University of Delhi Delhi – 110007					
Phone No Office	011- 27666627					
Residence	011- 27662051					
Mobile	0-9868188463, 09818543226					
Email	<a href="mailto:kazimdu@gmail.com">kazimdu@gmail.com</a>					
Web-Page						
<b>Educational Qualifications</b>						
Degree	Institution				Year	
Ph.D.	Jawaharlal Nehru University				2001	
M.Phil.	Jawaharlal Nehru University				1996	
PG	Jawaharlal Nehru University				1994	
UG	University of Calcutta				1992	
ADOP Mass Media	Jawaharlal Nehru University				1995	
<b>Career Profile</b>						
<p>Associate Professor, Department of Urdu, University of Delhi, Delhi, since 2011</p> <p>Sr. Assistant Professor, Department of Urdu, University of Delhi, Delhi, 2007 - 2011</p> <p>Lecturer/Assistant Professor, Department of Urdu, University of Delhi, Delhi, joined in 2002</p> <p>Worked as Sub – Editor (Ajkal Urdu), Publications Division, Ministry of Information &amp; Broadcasting, Government of India, from 1998 to 2002</p>						
<b>Administrative Assignments</b>						
<p>Worked as Deputy Proctor, University of Delhi since January 2011 to 2017</p> <p>Worked as Resident Tutor, Mansarovar Hostel, University of Delhi, from 2006 to 2010</p> <p>Worked as Resident Tutor (Officiating), Gwyer Hall, University of Delhi, from May 2010 to July 2010</p> <p>Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009</p> <p>Member, Arts Faculty, University of Delhi, Delhi, since 2009</p> <p>Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009</p> <p>Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2009 - 2011</p> <p>Honorary General Secretary, Bahroop Arts Group (Regd.) New Delhi since 2008</p> <p>In-charge, P G Diploma in Mass Media, Department of Urdu, University of Delhi, Delhi – 110 007</p> <p>Member, Board of Research Studies of Arts, Humanities and Social Sciences, University of Delhi, 2003 – 2005.</p> <p>In-charge, Certificate, Diploma &amp; Advance Diploma in Urdu, Department of Urdu, University of Delhi, Delhi – 110 007, from 2003 to 2007</p>						

*Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2003 - 2007*

*Secretary, Delhi State, All India University Urdu Teachers Association, Delhi, 2006–2007*

*Honorary Vice President, Bahroop Arts Group (Regd.) New Delhi since 2002*

*Founder General Secretary, Bahroop (Regd.) New Delhi, 1996 - 2002*

*President, Mahanadi Research Scholars' Hostel, Jawaharlal Nehru University, New Delhi – 110067, 1996 - 2000*

*President, Raftaar Adabi Forum, Jawaharlal Nehru University, New Delhi-67, 1996 – 1998*

*Convenor, Debating Club, Jawaharlal Nehru University, New Delhi, 1994 – 1995*

*Member advisory Body, Literary Club, Jawaharlal Nehru University, New Delhi, 1995–1996*

*Founder Treasurer, JUGNU, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996*

*Debate and Seminar Secretary, Maulana Azad College, Calcutta, 1990-1991*

*Founder General Secretary, Brooklyn Education Centre, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987–92*

## Areas of Interest / Specialization

*Drama, Theatre, Mass Media & fiction*

## Subjects Taught

*Drama, Mass Media, Prose, Research Methodology*

## Research Guidance

*List against each head (If applicable)*

1. *Supervision of awarded Doctoral Thesis: 08*
2. *Supervision of Doctoral Thesis, under progress: 06*
3. *Supervision of awarded M.Phil dissertations: 24*
4. *Supervision of M.Phil dissertations, under progress: 02*

## Publications Profile

### 1. *Books/Monographs (Authored/Edited)*

*Ishariya Urdu Science Mahnama*, Published by Educational Publishing House, Delhi in 2017. ISBN: 9789386486059

*Watan Ka Qarz, Collection off stage plays by Rashid Nirauwa Razdan, Published by Society for the promotion of Urdu, Mauritius. 2017*, ISBN: 9789383322466

*Henrik Ibsen Ke Teen Dramey*, published by Arshia Publications. New Delhi, 2016, ISBN: 9789381029428

*Mohammad Mujeeb Ke Drame*, published by National Council for Promotion of Urdu Language (NCPUL) Ministry of HRD, Government of India, 2016. ISBN: 9789351600893

*Nasar Ghazali: Hayaat-o-Fan* (Monograph), Published by West Bengal Urdu Academy, Kolkata, 2014

*Begal mein Urdu nukkad natak*, published by West Bengal Urdu Academy, Kolkata in 2013

*Dastaangoi, (Hindi) Published byRajkamal Prakashan, New Delhi in 2012*

*Dastaangoi, Published by Arshia Publications, New Delhi in 2011*

***Yograj ki Kahaniyan*, by Kitabi Duniya Publications, New Delhi in 2011**

***Hindustani Nukkad Natak aur uski samaji maanawiyat*** published by Educational Publishing House, New Delhi in 2006, Second & enlarge Edition in 2013

***Mashriqi hind mein Urdu nukkad natak***, published by Takhleeqkar Publishers, New Delhi in 2001

***Mujtaba Hussain fun aur shakhsiyat***, published by *Maktaba Jamia Pvt. Ltd.* New Delhi in 2004

***Aajkal aur Urdu Sahafat***, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

***Ajkal aur Ghubar-e-Karwan***, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

***Aajkal ki Kahaniyan***, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

***Aajkal aur Drama***, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999

***Aajkal ke Mazameen***, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999

## **2. Research papers published in Refereed/Peer Reviewed Journals:**

### **a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals**

***Urdu Theatre :Parsi Ahad Ke Baad (Aik Tareekhi Safar)***, in the book entitled Urdu Ka aalami Tanazur (Urdu in Global Perspective) compiled by Prof. Khwaja Md. Ekramuddin, Published by Brown Book Publications pvt. Ltd. New Delhi, 2017, ISBN: 97881 93533475, pp 90-126.

Sir Syed Ahmad Khan Ke Makalme: Khutoot Ke Ainey Mein, Quaterly Fikr-o-Tahreer, Kolkata, October-December 2017, ISSN: 2394-0557, pp 95-99.

Parsi Ahad Ke Baad Urdu Theatre, Quarterly Urdu Adab, Anjuman Taraqqi Urdu (Hind), New Delhi, October-December 2017, ISSN: 0041-21057, pp 193-214.

***Urdu Dramey ka Safar Aur Ajkal***, *Monthly Ajkal*, New Delhi, July 2017, ISSN: 0971846X

***InTezar Hussain Ki Justujoo Kya Hai?***, in the book entitled Intezar Hussain:Hayat-o-Fun compiled by Dr. Nayeem Anis, Published by West Bengal Urdu Academy, Government of West Bengal, Kolkata, 2017, ISBN: 9789384286378, pp 100-131.

***Allama Wahshat Aur Unki Shanakht***, in the book entitled Wahshat Kalkatwi: Fan Aur Fankar, compiled by Dr. Shakil Ahmad Khan, Published by Subhas Chandra Bose Centenary College, Lal Bagh, Murshidabad, West Bengal, 2016, ISBN: 9788186346648, pp 39 – 47.

***Funoon-e-Latifa Aur Iqbal***, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January-June 2015

***Mashini Daur Ka Meer:Rafiq Anjum***, Quarterly Fikr-o-Tahreer, Kolkata, West Bengal, January March 2015

***Sardar Jafri Ke Dramey Mein AuratKa Kirdar***, *Ghalib Nama*, New Delhi, January 2015

***Novel Nigari Mein Kirdar Ki Ahmiyat Aur Aatish-E-Rafta Ka Soragh***, Daily *Inqalab*, N. Delhi, Oct. 13, 2013

***Qaumi Yakjahti Farogh Mein Urdu Drama Ka Hissa***, Daily *Inqalab*, New Delhi, October 13, 2013

***Qissa Besamt Zindagi Ka: Ek Tanqidi Jaiza***, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, July-September 2013

***Manto Ki Drama Nigari***, *Monthly Aajkal*, Delhi, January 2013

**Satish Batra Ka Joole Laddakh Aur Hindustani Tahzeeb**, Tarseel, Srinagar, India

**Urdu Drama Ka Safar: Wajid Ali Shah Aur Radha Kanhayya Ka Qissa**, Daily *Inqalab*, New Delhi, March 17,  
**Qaumi Yakajhti Ke Farogh Mein Urdu Dramay Ka Hissa**, Daily *Inqalab*, New Delhi, October 13, 2013

**Safar Kate Sadi Guzri Par Hai Azme Safar Baaqi**, Daily Aabshar (Special Issue on Salik Lucknawi),  
Kolkata, December 16, 2012

**Indra Sabha: Aadhunik Hindustani Theatre ki Bunyaad**, in the book entitled (*Rang Prasang*) *Bhartiya Rangmanch Ki Aadhuniktayein*, edited by Ravindra Tripathi and published by *National School of Drama, New Delhi*, 2012

**Bihar mein Urdu Drama aur Dramey ki Tanqid** in a Book Series – 2 *Aamad* Edited by *Khursheid Akbar* and published by *Arshia Publications*, 2012

**Drama Tamashaa aur Tamashayi: Aik Tajziyati Mutalea**, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January – June 2012.

**Urdu – Hindi Kahani ki Zabaan aur Uska Mauzoo: Aik Taqabuli Mutalea**, Daily *Inqalab*, New Delhi, April 29, 2012.

**Hindustan mein Bhel Gauri, Shekhawati Khayal aur Tamasha ki rewayat aur Soorat-e-Haal**, Daily *Inqalab*, New Delhi, December 11, 2011.

**Hindustan mein Raas Lila aur Nautanki ki rewayat**, Daily *Inqalab*, New Delhi, November 20, 2011.

**Mirza Ghalib aur Prem Chand: Faiz Ki Nazar Mein**, in the book entitled *Jahan-e- Faiz*, edited by Dr Mushtaq Ahmad and published by *Educational Publishing House*, Delhi 2011

**Rabindra Nath Tagore: Aik Zama Shanas Drama Nigar**, in the Book Series *Urdu Channel 28, Mumbai, Volume 12, Issue 3*.

**1857 ke inqalab ka pasmanzar aur Bengal**, in the quarterly *FIKR-O-TAHQIQ*, a research journal published by *National Council for Promotion of Urdu Language, Ministry of HRD, Government of India*, June – August 2010

**Drama Zahak Aur Mohammad Hasan**, in the book entitled *Professor Mohammad Hasan: Naqqad Aur Danishwaar*, edited by dr Sarwarul Hoda and published by *Ghalib Institute, New Delhi*, 2010

**Prem Chand Bahaisiyat Drama Nigar**, in the book entitled *Minhaj-E-Prem Chand*, edited by Dr. Rabia Mushtaq and published by *Educational Publishing house, Delhi*, 2010

**Urdu Dramay par Hindustani Asaatir ke asraat**, in the book entitled *Hindustani Asaatir aur Fikr-O-Falsafa ka Asar Urdu Zaban-O-Adab Par*, edited by Prof. Qamar Rais and published by *Delhi Urdu Academy, Govt. of NCT of Delhi*, 2009

**Prem Chand ke Dramay aur Tarajim**, Web Magazine 'KAINAT' Kolkata, West Bengal, May 2009.

**Anwar Azim : ek mofakkir, ek adib aur ek sahafi**, in the book entitled *Bihar ke Chad Namwar Afsana Nigaar*, edited by Dr. Rabia Mushtaq and published by *Educational Publishing house, Delhi*, 2008

**Aagha Hashr ke Dramon ke Makalmay**, in the book entitled *Aagha Hashr Kashmiri: Ahad aur Adab*, edited by Dr. Irteza Karim and published by *Delhi Urdu Academy, Govt. of NCT of Delhi*, 2007

**Uttar Pradesh Main Urdu ki Surat-e-Haal**, in the book entitled *Azad Hindustan mein Urdu Zaban, Ta'lim aur Sahafat*, edited by Dr. Ather Faruqi and published by *Anjuman Traqqi Urdu (Hind)*, New Delhi, 2007

**Anokha hai Bayan Mera, Nirali hai Zabaan Meri**, (A Chapter on the Poetry of Late *Ejaz Afzal*) in the Book *Ejaz Afzal: Fan aur Shakhsiyat*, edited by Mr. Nayeem Anis and published by *The Muslim Institute, Kolkata, West Bengal*, 2007

**Ghazliya shairi ka muojuda manzarnama**, in the Book entitled *Ghazal: kal, aaj aur kal*, edited by Mr. Shakil Moin and published by *Nasheman, Bihar*, 2006

**Mohammad Mujib aur Aazmaish**, in the Course of MA (VII Paper, Daastan, Drama, Novel aur Afsana), *Maulana Azad National Urdu University, Hyderabad* 2006.

**Bengal mein Urdu Drama ki Tanqid**, in the book entitled *Azadi ke baad Maghrabi Bengal ka Urdu Adab*, edited by Mr. Nayeem Anis and published by *The Muslim Institute*, Kolkata, West Bengal 2004

**Performing Arts aur Urdu** in the book entitled *Urdu zaban ka farogh: Jehat-o-Imkanat*, edited by Dr. Ashfaq Arafai and published by *Urdu cell*, Government of NCT of Delhi, 2004

**Urdu Drama mein ehtajaj ke rawayye** (1940 – 1960) in the Book entitled *Urdu main ehteje aur mazahamat ke rawayye*, edited by Dr. Irteza Karim and published by *Delhi Urdu Academy*, Government of NCT of Delhi, 2004

**Alquama Shibli: Harf-o-Saut ki raushni mein**, in the Book entitled *Alquama Shibli: Khwabon ka sooratgar* edited by Mr. Rashid Anwar Rashid and published by *The Isbat-o-Nafi Publications*, Kolkata, West Bengal, 2003

**Fire the Aag** (Drama), PRACHIR, Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi, 2002

**Apne Daur ka Aaina**, in the book entitled *Naved-e-Sehar*, by Mr. Fahim Jogapuri and published by *Markaz-e-Tahqiqat-e-Urdu-o-Farsi*, Siwan, Bihar, 2001

**Prem Chand Bahaisiyat Drama Nigar**, (special issue on Prem Chand), quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January – March 2010

**Prem Chand ke Dramay aur Tarajim**, Web Magazine 'KAINAT' Kolkata, West Bengal, May 2009.

**Anwar Azim : ek mofakkir, ek adib aur ek sahafi**, (special issue on *Bihar mein Urdu afsana*), quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, 2008

**Qaumiyakjahti aur Urdu Drama**, Special issue of *Rashtriya Sahara 'Qaumiyakjahti Number'* November 15<sup>th</sup>, 2006

**Aagha Hashr ke makalmay**, Monthly *AAJKAL*, New Delhi, June 2006

**Performing Arts Aur Urdu**, Monthly *AAJKAL*, New Delhi, July 2004

**Asami Zabaan Ke Gyanpeeth Inaamyaftegaan: Virendra Kumar Bhattacharya aur Indra Gossowami**, Monthly *AAJKAL*, New Delhi, December 2003

**Urdu Drama ke Masael** (Guest Editorial), Monthly 'KITAAB NUMA', New Delhi, March 2003

**Maghrabi Bengal mein Urdu Dramey ka Safar**, Quarterly, 'MIZGAAN', (Drama Number) Kolkata, January – June 2003

**Hindustan Mein Lok Natak ki Rewayat**, Quarterly 'FIKR-O-TAHQEEQ', New Delhi, January – March 2003

**Fiza-e-Wasi Hamari Parwaaz Ki Muntazir hai**, Monthly MA'ARIF, Azamgarh, October 2002

**Fire, The Aag** (Drama), Quarterly PRACHIR, publications Division, New Delhi, July – Sept. 2002

**Theatre ke ek Jununi Fankaar: Zahir Anwar**, Quarterly TARKASH, Calcutta, July – December 2002

**UPSC Imtehanaat mein Kaamyaab Muslim Umidwaar ki Tadaad**, Daily QAUMI AWAZ, New Delhi, June 8<sup>th</sup>, 2002

**Maghrabi Bengal mein Urdu Drama ki Rewayat (1947 Ke Baad)**, Quarterly ROOH-E-ADAB, West Bengal Urdu Academy, Kolkata, April – September 2002

**Urdu Afsana:Aik Muzakera**, (Participants, Balraj Menra, Devinder Issar, Mehdi Jafar, M R Faruqui, Abrar Rahmani & Mohammad Kazim), Quarterly ZEHAN-E- JADID, New Delhi, March –Aug 2002

**Alquama Shibli: Harf-o-Saut ki Raushni Mein**, Quarterly MIZGAAN, Kolkata, January – September 2002

**Ishariya Aajkal** (Urdu) January – December 2001, Monthly URDU BOOK REVIEW, New Delhi, May – June 2002

**Yahoodi ki Ladki Acchi Rahi**, Daily QAUMI AWAZ, New Delhi, April 2<sup>nd</sup> 2002

**Betawajjehi Ka Shikaar Urdu Drama**, Website Monthly Journal KAINAAT, November 2001

**Urdu Drama 1950 ke Baad**, Website **Monthly** Journal KAINAAT, January 2000

**Fiction Aur Theatre**, Monthly AIWAN-E-URDU, Delhi Urdu Academy, New Delhi, August 2001 (*Reproduced in Quarterly TARKASH, Kolkata & Quarterly JAHAN-E-URDU, Darbhanga, January – March 2003.*)

**Hindustan mein Angrezi Novel ke guide: R K Narayana**, Quarterly MIZGAAN, Calcutta, July - December 2001

**Unniswin Sadi mein Bengal ki Urdu Sahafat**, Quarterly ROOH-E-ADAB, (Sahafat Number) *West Bengal Urdu Academy*, Kolkata, July – September 2001

**Aql Badi ki.....**, Daily QAUMI AWAZ, New Delhi, July 16<sup>th</sup>, 2001

**Indian Civil Service Aur Musalman**, Daily *Qaumi Awaz*, New Delhi, June 23<sup>rd</sup>, 2001

**Kaamyabi ka Raaz**, Daily QAUMI AWAZ, New Delhi, May 29<sup>th</sup>, 2001

**Globalisation Aur Aurat**, Daily QAUMI AWAZ, New Delhi, April 27<sup>th</sup>, 2001

**Theatre ke Mustaqbil: Bacche**, Daily QAUMI AWAZ, New Delhi, March 4<sup>th</sup>, 2001

**Hamara Matawassit Tabqa Aur Uski Akhlaqiyaat**, (2<sup>nd</sup> Part) Daily QAUMI AWAZ, New Delhi, March 3<sup>rd</sup>, 2001

**Hamara Matawassit Tabqa Aur Uski Akhlaqiyaat**, (1<sup>st</sup> Part) Daily QAUMI AWAZ, New Delhi, March 2<sup>nd</sup>, 2001

**Capitol Express ki Manzil Kahaan**, Daily QAUMI AWAZ, New Delhi, February 11<sup>th</sup>, 2001

**Safdar Hashmi aur Nukkad Natak**, Monthly QISSEY, New Delhi, October - December 2000

**Paarsi Theatre Aaj Bhi Kyun?**, Daily QAUMI AWAZ, New Delhi, October 1<sup>st</sup>, 2000

**Aah! P L Deshpandey**, Monthly AAJKAL, New Delhi, August 2000

**Hindi ke Mayanaaz Naqqad: Ram Vilas Sharma**, Monthly AAJKAL, New Delhi, August 2000

**Urdu Dramay ki Durgat Kyun?**, Daily QAUMI AWAZ, New Delhi, June 4<sup>th</sup>, 2000

**Tajmahal ka Tender Kaamyab Raha**, Daily QAUMI AWAZ, New Delhi, April 30<sup>th</sup>, 2000

**Mahabrahaman ka Karb**, Daily QAUMI AWAZ, New Delhi, April 16<sup>th</sup>, 2000

**Saadat Hasan Manto Stage Par**, Daily QAUMI AWAZ, New Delhi, April 9<sup>th</sup>, 2000

**Nukkad Natak ke Urooj Mein Maghrabi Bengal ka Hissa**, Daily AABSHAR, Kolkata, West Bengal, September 7<sup>th</sup>, 1997

**Nukkad Natak ki Ahmiyat aur Uski Ibteda**, Daily 'AABSHAR', Kolkata, West Bengal, Feb. 8<sup>th</sup>, 1997

**Urdu Academy ki Dramayee Peshraft**, Daily 'QAUMI AWAZ', New Delhi, February 5<sup>th</sup>, 1995

**Urdu ki Nash-o-Numa mein Samaji Moharrekaat ki Ahmiyat**, Quarterly RAABTA, Calcutta, April-June 1993

**Shaheed**, a short story by *Mukesh Kumar*, from Hindi to Urdu, Quarterly BAHAS-O-MOBAHESA, New Delhi, April-June 2008

**Pyasi Dharti Ka Antim Sur**, a short story by *Masood Ashhar*, from Urdu to Hindi, Monthly HANS, New Delhi, September 2001

**Saag Meat**, a short story by *Bhishm Sahani*, from Hindi to Urdu, Monthly AJKAL, New Delhi, November 2001

**Nuclear bum: Garmiyon Ke Khel**, an Article by *Arudhati Roy*, From English to Urdu, Daily QAUMI AWAZ, New Delhi, 9<sup>th</sup> June 2000  
(*Reproduce in Monthly MA'ARIF, Azamgarh.*)



*Ham Aisi Sabhi kitabain Qabil-e-zabti Samajhte hain*, an Article by *Shamim Tariq*, from Urdu to Hindi, Monthly SAMAYANTAR, New Delhi, October 2000

*Manoos Saaz*, a short story by *Arun Prakash*, from Hindi to Urdu, Monthly AAJKAL, New Delhi, November 1998

*Uttar Pradesh Main Urdu ki Surat-e-Haal*, an Article by *Sudha Pai*, from English to Urdu, Monthly URDU DUNIYA, New Delhi,

*Aasaib Ke Saye* (Ghost), a play by *Henrik Ibsen*, from English to Urdu, performed by AMATURE THEATRE, Jammu under the Direction of Mr. Mushtaq Kak.

*Kabira Khada Baazaar Main*, a play by *Bhishm Sahani*, from Hindi to Urdu.

b) *Research papers published in Refereed/Peer Reviewed Conferences*

c) *Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences*

### 3. *Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

*About 80 Book reviews published in various Magazines and News Papers in all over India.*

## Conference Organization/ Presentations (in the last three years)

### 1. **Organization of a Conference**

*Organizes a discussion on Ghalib & his Times on 26<sup>th</sup> July 2018*

*Organizes Ghalib Memorial Lecture, 2016*

*Organizes Nizam Urdu Khutbat, 2016*

*Organizes four day Urdu Festival including Two day National Seminar on Tafhimat-e-Shibli-o-Hali, Ghalib Memorial Lecture, Nizam Urdu Khutbat, Qawwali & All India Mushaira from 9<sup>th</sup> to 12<sup>th</sup> March 2015*

### 2. **Participation as Paper/Poster Presenter**

*Iqbal Ki Nazmon mein Asri Hissiyat*, A lecture on the occasion of Iqbal Day, organized by St. Stephen College, University of Delhi, Delhi, 9<sup>th</sup> November 2017.

*Prof Lutfur Rahman Ki Tanqeedi Baseerat*, at National Seminar on Professor Lutfur Rahman : Fan Aur Shakhsiyat, organized by Rahmani Foundation, Munger, Bihar, November 23, 2017.

*Sir Syed Ahmad Khan Ke Khutoot*, at a Three Day National Seminar on the occasion of Bi-Centenary celebration of Sir Syed Ahmad Khan, organized by Department of Urdu, Aligarh Muslim University, Aligarh, October 5-7, 2017.

*Jamiaat Mein Research Ke Masail Aur Uska Hal* (key note address), at Two Day National Research Scholar Seminar on Jamiaat Mein Research Ke Masail Aur Hal, organized by Bihar Urdu Academy, Government of Bihar, 26<sup>th</sup> & 27<sup>th</sup> August 2017

*My kind of theatre* (Play writing to Production), at Two Day National Urdu Theatre Conference, organized by Little Thespian, Kolkata, 25<sup>th</sup> & 26<sup>th</sup> February 2017

*Azadi ke Baad Delhi Mein Urdu Drama, A key note address in the National Semiar on Azadi Ke Baad Delhi Mein Urdu Drama, organized by Angles Education and Social Welfare Society, Delhi, 21 January 2017.*

*My kind of theatre* (Play writing to Production), at Two Day National Urdu Theatre Conference, organized by Little Thespian, Kolkata, 25<sup>th</sup> & 26<sup>th</sup> February 2017

*Intezar Hussain ki : "Justujoo kya hai?"* at a Two Day National Seminar on Intezar Hussain : Shakhsiyat Aur Funn, organized by West Bengal Urdu Academy, Government of West Bengal, November 25-26, 2016.

*Daagh Dehlavi: Apne Khutoot Ke Ainey Mein.* at a Two Day National Seminar on Daagh Dehlavi, organized by Department of Urdu, Maulana Azad Urdu University, Hyderabad, September 25-26, 2016.

**Takhliq, Takhliq Adab Aur Urdu Drama**, at Two Day National Seminar on *Takhliq Adab*, organized by Centre for Professional Studies in Urdu, **University of Jammu**, Jammu, December 21-22, 2015.

**Urdu Theatre after Parsi Period – A historical journey**, at a Three Day World Urdu Conference, The Relevance of Urdu in the Globalised World, organized by The Urdu Speaking Union, Mauritius, 26<sup>th</sup> November to 28<sup>th</sup> November 2015.

**Ismat Chughtai Ke Dramey Aur Uske Kirdar**, at a Two Day National Seminar on Ismat Chughtai: Fikr-o-Fan, organized by *All India Qaumi Ekta Manch*, Kolkata, west Bengal, March 27-28, 2015.

**Majaaz Ki Shaira Mein Aurton Ka Tasawwur** at a Two Day National Seminar on Majaaz: Re-Imagining a Poet and his Legacy, organized by Surendranath Evening College, Kolkata, West Bengal March 25-26, 2015.

**Raza Ali Wahshat Aur Unki Shanakht** at a Two Day National Seminar on Wahshat Calcutvi: Fan Aur Fankar, organized by Subhas Chandra Bose Centenary College, West Bengal March 02-03, 2015.

**Kalasiki Rewayat Aur Jadeed Fikr Ka Shair: Shahryar** at a National Seminar on Shahryar: Ahad Aur Shairi, organized by Fatehpur Village Road Evergreen Welfare Society, Kolkata, West Bengal February 28, 2015.

**Ekkiswien Sadi Mein Hindustani Stage Aur Urdu Drama**, at a Three Day World Urdu Conference, Socio-Cultural Development of Urdu in 21<sup>st</sup> Century, organized by National Council for Promotion of Urdu Language, Government of India, New Delhi, 30<sup>th</sup> October to 1<sup>st</sup> November 2014.

**Iqbaal Aur Funoon-e-Latifa** at a Two Day National Seminar, *Kalam Eqbal Ka Fikri Aur Saqafati Manzarnama*, organized by *St. Stephen College*, University of Delhi, Delhi, February 10-11, 2014.

**Sardar Jafri Ke Dramey Ke Niswani Kirdar** at a Three Day International Seminar, *Taraqqi Pasand Sheri Rewayat Aur Sardar Jafri*, organized by *The Ghalib Institute*, New Delhi, December 27-29, 2013.

**Bihar Mein Jadid Ghazal Ka Manzarnama** at a Two Day National Seminar, *Bihar Mein Jadeed Urdu Ghazal: Samt-o-Raftaar*, organized by Millat College, *Lalit Narayan Mithila University*, Bihar, October 30 – 31, 2013.

**Aatish –e- Rafta ka Suragh ka Aik lafani Kirdaar** at a Three Day National Seminar on Urdu Nover 1980 Ke Baad, Sponsord by NCPUL, M/O HRD, Government of India, organized by Department of Urdu, Banaras Hindu University, Varanasi, April 5<sup>th</sup> – 7<sup>th</sup>, 2013.

**Wahab Ashrafi: Apni Khudnawisht ke aine mein** at a Two Day National Seminar on *Wahab Ashrafi: Shakhshiyat –o- Fan*, Sponsord by NCPUL, M/O HRD, Government of India, organized by Millat College, *Lalit Narayan Mithila University*, Darbhanga, Bihar, February 13<sup>th</sup> – 14<sup>th</sup>, 2013.

**Sir Syed Ahmad Khan aur unka talimi Nazarya**, a key note address in the National Seminar on Sir Syed Aur Ismail Panipati, Sponsord by NCPUL, M/O HRD, Government of India, organized by *MGM(PG) College Sambhal*, February 2<sup>nd</sup>, 2013

**Ehtesham Husain: Aik Ustaq, Aik Naqid, participated and delivered a lecture in a symposium on Ehtesham Husain**, organized by *Sahitya Akademi*, New Delhi, January 18, 2013.

**Sa'dat Hasan Manto, Unki Kahaniya aur uske Kirdar**, a key note address in the National Seminar on Sa'dat Hasan Manto: Fan Aur Shakhshiyat, organized by *The RNL FORCE*, Kolkata in *Academy of Fine Arts*, Kolkata, January 6<sup>th</sup>, 2013

**Sa'adat Hasan Manto Ke Kirdar Drama Nigaron Ki Nazar Mein**, at Two Day National Seminar on *Life and Works of Sa'adat Hasan Manto*, organized by Centre for Professional Studies in Urdu, **University of Jammu**, Jammu, 26 – 27 August 2012.

**Taraqqi Pasand Tahreek Aur Urdu Drama**, at National Seminar on *Taraqqi Pasand Tahreek ke Pachhattar Saal*, organized by *Firaq aur Josh Society*, Allahabad, 18<sup>th</sup> – 20<sup>th</sup> April 2012.

**Urdu ke Sahafati Adare aur Hamare Sahafi**, at National seminar on *Urdu Sahafat aur Rozgaar Ke mawaqe*, organized by *SALVATION*, at *Jamia Millia Islamia*, New Delhi, March 18<sup>th</sup>, 2012.

**Satish Batra Ka Safarnama 'Joole Laddakh' Aur Hindustani Tahzeeb**, at a Three Day Inter National seminar on *Reflection of Indian Culture & Civilization in Travelogues*, organized by *Centre of Indian*



*Languages, Jawaharlal Nehru University, New Delhi, March 12<sup>th</sup> – 14<sup>th</sup>, 2012.*

**Zakiya Mashhadhi ki Afsana Nigari**, at a Two Day National seminar on *Khawateen Afsana Nigar: Jehat-o-Imkanat*, organized by *Department of Urdu, Calcutta Girls College, University of Calcutta, December 21<sup>st</sup>-22<sup>nd</sup>, 2011.*

**Rabindra Nath Tagore Ki Drama Nigari**, at a Three Day National seminar on *Rabindra Nath Tagore: Mind & Art*, organized by *Department of Urdu, Jamia Millia Islamia, New Delhi, November 25<sup>th</sup> – 27<sup>th</sup>, 2011.*

**Firdausi, Saami Be, Akhtar Shirani, Drama Zahak aur Mohammad Hasan**, at a Two Day National seminar *Mohammad Hasan: Aik Shakhs Aik Anjuman*, organized by *Centre of Indian Languages, Jawaharlal Nehru University, New Delhi, November 22<sup>nd</sup> – 23<sup>rd</sup>, 2011.*

**Faiz Ahmad Faiz ki Maka'Ima Nigari** at a Two Day National Seminar, *Faiz Ahmad Faiz*, organized by *Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, July 13<sup>th</sup> – 14<sup>th</sup>, 2011.*

**Faiz Ahmad Faiz ki kahani: Bahut kuchh Unki kuchh meri zabani:** at National seminar *Faiz Ahmad Faiz : Life and contribution*, organized by *Department of Urdu, University of Jammu, Jammu, May 29<sup>th</sup> and 30<sup>th</sup>, 2011.*

**Sir Syed Ahmad Khan aur Scientific Society**, at National seminar *Sir Syed Ahmad Khan : Life and contribution*, organized by *Ram Nagar lane, Kolkata, March 17<sup>th</sup>, 2011.*

**Maujuda Nizam-e-Taalim aur Maulana Abul Kaam Azad**, at National seminar *Maulana Azad: Fan aur Shakhsiyat*, by *Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, December 17<sup>th</sup>, 2010.*

**Maujooda Taalimi Nezam aur Maulana Abul Kalam Azad** at National Seminar, *Maulana Abul Kalam Azad Ki Asri Maanwiyat*, organized by *Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, December 15<sup>th</sup>, 2010.*

**21wien Sadi mein Urdu Afsana: Surat-e-Haal aur Imkanat**, International Seminar, *21wien Sadi mein Urdu Fiction: Jehat-o-Imkanat*, organized by *Department of Urdu, Chaudhry Charan Singh University, Meerut, May 2010.*

**Zahak: Akhtar shirani aur Mohammad Hasan**, at National seminar *Akhtar Shirani: ahad, Fan aur Shakhsiyat*, by *Department of Persian and Urdu, Rajasthan University, Jaipur, March 15<sup>th</sup> & 16<sup>th</sup>, 2010.*

**Aalami Yakjahti aur Urdu Drama**, at National seminar *Aalami Yakjahti aur Urdu Adab*, by *Government P G College, Maler Kotla, Panjabi University University, March 17<sup>th</sup> & 18<sup>th</sup>, 2010.*

**Bihar mein Urdu Drama ki Tanqid**, at National seminar *Bihar mein Urdu Tanqid Nigari*, by *Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, February 24<sup>th</sup>, 2010.*

**Jang-e-Azadi ka aik Moammar Sipahi : Bahadur Shah Zafar: Drama nigaron ki nazar mein**, at National seminar *Role of Muslim in the freedom struggle of India by The Muslim Institute, Kolkata, Feb. 5<sup>th</sup> to 7<sup>th</sup>, 2010.*

**Wajid Ali Shah ki Drama Nigari**, at National seminar *Nawab Wajid Ali Shah : Life and contribution*, organized by *Ram Nagar lane, Kolkata, February 6<sup>th</sup>, 2010.*

**Azadi ke Baad Urdu Afsane ki Surat-e-Haal**, at National Seminar, *Azadi ke Baad Urdu Fiction: Jihat-olmkaanaat*, organized by *Victoria College, Kolkata, March 4<sup>th</sup>, 2009.*

**Rabindra Nath Tagore ki Drama Nigari**, at National Seminar, *Contribution of Tagore, Nazrul and Iqbal*, organized by *The Muslim Institute, Kolkata, West Bengal, February 27<sup>th</sup> and 28<sup>th</sup>, 2009.*

**1857 ke inqalab ka pasmanzar aur Bengal**, at National Seminar, *Different Aspect of 1857*, organized by *National Council for Promotion of Urdu Language, Ministry of HRD, February 22 – 24, 2009.*

*Participated and deliver a lecture on 'Terrorism and our duties' in an All India Conference on the topic "Fight Against the terrorism and save the country" Kishanganj, Bihar, 21<sup>st</sup> January 2009.*

**Bahadur Shah Zafar: Drama nigaron ki nazar mein**, at National seminar *Bahadur Shah Zafar: Shair aur Mojahid-e-Azadi*, organized by *Hamidia Degree Girls College, University of Allahabad, Allahabad, December 3<sup>rd</sup> and 4<sup>th</sup>, 2008.*

**Daur Hazir mein Urdu Adib ki Zimmedaar, a lecture** in the National conference of Progressive Writers' Association

held in Shibli National College, Azamgarh, November 16<sup>th</sup> – 17<sup>th</sup>, 2008.

**Scenario of Urdu theatre in Indian**, a lecture in the **Shiva Sanchara National Drama Festival** organized by Sri Shrivakumar Kalasangha, Sanehalli, Chitradurga, Karnataka, November 6<sup>th</sup> and 7<sup>th</sup>, 2008

**Sir yed Ahmad Khan and his period**, a lecture at a Research Scholar National Seminar, **Sir Syed Ahmad Khan : Hayat-o-Khidmaat**, organized by Department of Urdu, **Chaudhry Charan Singh University**, Meerut, October 17<sup>th</sup>, 2008.

**Urdu Theatre ka Maujuda Manzarnama aur iske Imkanaat**, a special Lecture, Dept. of Urdu, **Choudhry Charan Singh University**, Meerut, June 10<sup>th</sup>, 2008.

**Urdu-Hindi kahani ka lesani aur mauzuati motalia** at Inter National Seminar, **Ma'asir tahzeebi qadrein aur Urdu-Hindi kahani**, organized by Department of Urdu, **Chaudhry Charan Singh University**, Meerut, Uttar Pradesh, April 12-14, 2008.

**1857 ke inqalab ka pasmanzar aur Bengal**, at National Seminar, **Different Aspect of 1857 (with special reference to the role of the Muslim in it)**, organized by **The Muslim Institute**, Kolkata, West Bengal, March 29-30, 2008.

**Divya Baani :ek mutalia**, at National Seminar, **Urdu Novel: kal aur aaj**, organized by Department of Urdu, **Banaras Hindu University**, Varanasi, Uttar Pradesh, March 27-28, 2008.

**Urdu Dramay par Hindustaani Asaatir ke asraat**, at National seminar **Hindustaani Asaatir aur Fikr-o-Falsafa ka asar Urdu Zaban-o-Adab par**, organized by **Delhi Urdu Academy**, Government of NCT of Delhi, February 29–March 2, 2008.

Participated as a **delegate** in a conference on **Reviewing Theatre History: Disciplinary Agendas, Culture Arenas, Institutions in South and South-East Asia** organized by **Institute of Economic Growth**, University of Delhi Enclave, North Campus, Delhi, January 23-25, 2008.

**Eqbal Ashar ki ek ghazal: Tajziyati mutalia** at seminar **Nawaye Imroz** organized by **Delhi Urdu Academy**, Government of NCT of Delhi, November 25<sup>th</sup>, 2007.

**Anwar Azim: ek mofakkir, ek adib aur ek sahafi** at National Seminar, **Bihar mein Urdu Afsana**, organized by Millat College, **Lalit Narayan Mithila University**, Darbhanga, Bihar, March 17<sup>th</sup>, 2007.

**Prem Chand ke Dramay aur Tarajim**, at National Seminar **Prem Chand: Shakhsiyat aur Karname**, organized by **The Muslim Institute**, Kolkata, West Bengal, February 17<sup>th</sup>, 2007.

**Ghazaliya shairi ka maujuda manzarnama**, at National Seminar **Ghazal: kal, aaj aur kal**, organized by **Nasheman**, Bihar, December 24<sup>th</sup>, 2006.

**Drama ba muqabla Adbi Drama** at seminar **Naye Purane Charagh** organized by **Delhi Urdu Academy**, Government of NCT of Delhi, January 2006.

**Bihar mein Urdu Drama aur stage**, at National Seminar, **Bihar mein Urdu Zabaan –o- Adab**, organized by Maulana Azad Chair, **Lalit Narayan Mithila University**, Darbhanga, Bihar, December 2005.

**Aagha Hashr ki Makalma Nigari** at National seminar on the occasion of 125<sup>th</sup> Birth Anniversary of Aagha Hashr entitled **Aagha Hashr Aur Calcutta**, organized by **The Muslim Institute**, Kolkata, West Bengal, September, 2005.

**Drama aur uski tahreer**, at seminar **Naye Purane Charagh** organized by **Delhi Urdu Academy**, Government of NCT of Delhi, March 2005.

**Aagha Hashr ke Dramon ke Makalme** at National seminar on the occasion of 125<sup>th</sup> Birth Anniversary Aagha Hashr, organized by **Delhi Urdu Academy**, Government of NCT of Delhi, February 2005.

**Hindustani Nukkad Natak aur Hamara Samaj** at a Seminar organized by the **Academic Staff College**, Jamia Millia Islamia, New Delhi, August 21<sup>st</sup>, 2004.

**Khel ki Tahreer, Tahreer ka Khel** at National seminar organized by **Urdu Mass Communication**, Luknow, Uttar Pradesh, July 3<sup>rd</sup>, 2004.

**Bengal mein Urdu Drama ki Tanqeed** at National seminar organized by **The Muslim Institute**, Kolkata, March 2004.

**Urdu D Urdu Drama mein ehtajaj aur mazahamat ke rawayye (1940 – 1960)** at National seminar organized by **Delhi Urdu Academy**, Government of NCT Delhi, February 15<sup>th</sup>, 2004.

**Performing Arts aur Urdu** at National seminar **Urdu zaban ka farogh: Jehat-o-Imkanat**, organized by Urdu cell,

Government of NCT of Delhi, April 26<sup>th</sup> - 27<sup>th</sup> 2003.

**Drama aur Fiction** at seminar *Naye Purane Charagh* organized by *Urdu Academy*, Govt. of NCT of Delhi, March 2001.

**Betawajahi ka shikaar Urdu Drama** at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy, Government of NCT of Delhi*, March 2000.

**Urdu Drama 1950 ke baad** at International seminar on *Urdu Language, Literature and Culture in twentieth century* organized by *Anjuman Taraqqi Urdu (Hind)*, New Delhi, January 2000.

**Wajid Ali Shah aur Radha Kanhaiya ka qissa** at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 1998.

**Nukkad Natak mein Pashchim Bangal ka yogdan** at Seminar *Dialogue* organized by the Forum 2 for Academic Research, *Jawaharlal Nehru University*, New Delhi, March 1996.

**Maghrabi Bangal mein Urdu Drama ki rewayat: ek jaiza** at National Seminar on *Urdu Drama*, organized by the Department of Urdu, *University of Jammu*, March 1995.

## Research Projects (Major Grants/Research Collaboration)

A Major Research Project entitled "*Urdu Theatre in a Post Parsi Period*" sanctioned by *University Grants Commission* Completed and final report submitted to UGC, 2012

A Minor Project (R&D), entitled led Professor Mohammad Mujib Ke Drame, sanctioned by University of Delhi, completed in 2014.

A Minor Project (R&D), entitled Nasar Ghazali: Fan aur Shakhsiyat, sanctioned by University of Delhi, completed in 2015.

A Minor Project (R&D), entitled 'Contribution of Naya Theatre (Habib Tanvir) to Indian Theatre, sanctioned by University of Delhi, completed in 2016.

## Awards and Distinctions

**Literary Award for the year 2008** on my research work *Hindustani Nukkad Natak aur uski samaaji maanwiyat* by *Bihar Urdu Academy, Government of Bihar*.

**Literary Award** on my research work *Hindustani Nukkad Natak aur uski samaaji maanwiyat* by *Delhi Urdu Academy, Government of NCT of Delhi* for the year 2006.

**All India Literary Award (first Prize)** for the year 2002 for my research work *Mashraqi Hind mein Urdu Nukkad Natak* by *West Bengal Urdu Academy, Kolkata*.

**All India Literary Award** for the year 2001-2002 for my research work *Mashraqi Hind mein Urdu Nukkad Natak* by *Rajasthan Urdu Academy, Jaipur*.

**All Bengal Theatre Award** for promotion of Urdu Drama and Theatre by *The Muslim Institute, Kolkata*, in 2003.

**Senior Research Fellowship (SRF)**, *University Grants Commission*, New Delhi, 1996.

**Junior Research Fellowship (JRF)** and National eligibility Test (NET), *University Grants Commission*, New Delhi, 1994.

## Association With Professional Bodies

### 1. Editing

**Guest Editor**, Monthly '*Kitaab Numa*' Maktaba Jamia Pvt. Ltd., New Delhi, March, 2003.

Worked as **Sub Editor**, '*Aajkal*' (Urdu) & Urdu Books, Publications Division, *Ministry of Information & Broadcasting*, Government of India, 1998 – 2002

Worked as **Assistant Editor**, '*Tajdeed*', Quarterly, Calcutta, 1994 -1995

**Member of Editorial Board**, '*Isbat-O-Nafi*', Quarterly, Calcutta

2. *Reviewing*

3. **Advisory**

*Member of Advisory Committee, 'Quarterly Fikr-o-Tahreer' Kolkata, since 2017*

*Member of Advisory Committee, 'Urdu-e-Moalla' Department of Urdu, University of Delhi, Delhi – 110 007, since 2002*

*Member of Advisory Committee, 'Raabta', Quarterly, Calcutta, 1992 - 1994*

4. **Committees and Boards**

*Member, Board of Studies, Banaras Hindu University, Varanasi*

*Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009*

*Member, Arts Faculty, University of Delhi, Delhi, since 2009*

*Member, Board of Research Studies of Arts, Humanities and Social Sciences, University of Delhi, 2003 – 2005.*

5. **Memberships**

*Member advisory Body, Literary Club, Jawaharlal Nehru University, New Delhi, 1995–1996*

*Member online Urdu Learning Committee, National Council for Promotion of Urdu Language, Ministry of HRD, Government of India.*

6. **Office Bearer**

*Working as Deputy Proctor, University of Delhi since January 2011*

*Worked as Resident Tutor, Mansarowar Hostel, University of Delhi, from 2006 to 2010*

*Worked as Resident Tutor (Officiating), Gwyer Hall, University of Delhi, from May 2010 to July 2010*

*Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009*

*Member, Arts Faculty, University of Delhi, Delhi, since 2009*

*Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009*

*Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, since 2009*

*Honorary General Secretary, Bahroop Arts Group (Regd.) New Delhi since 2008*

*In-charge, P G Diploma in Mass Media, Department of Urdu, University of Delhi, Delhi – 110 007*

*Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009*

*In-charge, Certificate, Diploma & Advance Diploma in Urdu, Department of Urdu, University of Delhi, Delhi – 110 007, from 2003 to 2007*

*Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2003 - 2007*

*Secretary, Delhi State, All India University Urdu Teachers Association, Delhi, 2006–2007*

*Honorary Vice President, Bahroop Arts Group (Regd.) New Delhi since 2002*

*Founder General Secretary, Bahroop (Regd.) New Delhi, 1996 - 2002*

*President, Mahanadi Research Scholars' Hostel, Jawaharlal Nehru University, New Delhi – 110067, 1996 - 2000*

*President, Raftaar Adabi Forum, Jawaharlal Nehru University, New Delhi-67, 1996 – 1998*

*Convenor, Debating Club, Jawaharlal Nehru University, New Delhi, 1994 – 1995*

*Founder Treasurer, JUGNU, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996*

*Debate and Seminar Secretary, Maulana Azad College, Calcutta, 1990-1991*

*Founder General Secretary, Brooklyn Education Centre, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987–1992*

## Other Activities

### Theatre

#### TEACHING

*Speech & Diction*, Shri Ram Center for Performing Arts, New Delhi in 2001.

#### ACTING

*Acted* in more than 25 plays under the aegis of *BAHROOP ARTS GROUP*, *JUGNU*, *IPTA* and others in various theatre festivals like *NATIONAL THEATRE FESTIVAL* (National School of Drama), *BHARTENDU RANG MAHOTSAV* (Sahitya Kala Parishad, Government of NCT of Delhi), *URDU DRAMA FESTIVAL* (Urdu Academy, Government of NCT of Delhi), *URDU THEATRE ACADEMY* (West Bengal) and other parts of India.

#### DIRECTIONS

<u>PLAY</u>	<u>Playwright</u>	<u>GROUP</u>
Yahan Se Shahar Ko Dekho <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT Delhi, 2005</i>	Arun Varma / Habib Tanvir	Bahroop
Bhopal Kiyun <i>Awarded as Best Play of the Year</i> & <i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2005</i>	Arun Varma / Habib Tanvir	Bahroop
Reechh Gaan	Shahid Anwar	Bahroop
Aur Kitne Hiroshima <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, government of NCT of Delhi, 2004</i>	Badal Sirkar	Bahroop
8 /6 <i>Awarded as Best Play of the Year</i> & <i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2004</i>	Badal Sirkar / Shahid Anwar	Bahroop
Aadhi Raat Ke Baad	Shankar Shesh	Bahroop
Toot-te-Parivesh	Shankar Shesh	Bahroop
Kathjogi	Molior / Bahroop	Bahroop
Kaale Kauwe Ne Kaha <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1997</i>	Manoj Mitra/ Shahid Anwar	Bahroop

#### DIRECTORIAL ASSISTANCE

<u>PLAY</u>	<u>DIRECTOR</u>	<u>GROUP</u>
Thank you Mr. Glad	Ajay Kumar	Bahroop
Soopna Ka Sapna <i>Participated in Bharat Rang Mahotsav, National School of Drama, New Delhi, 2003</i> & <i>Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2003</i>	Satish Anand	Bahroop
Ghair Zaroori Log <i>Awarded as Best Play of the Year</i> & <i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2002</i>	Suman Kumar	Bahroop
Baaghicha Banchha Ram Ka <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2001</i>	Shahid Anwar	Bahroop
Zahar Qand <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1999</i>	Shrikant Kishor	Bahroop

Banailey	Suman Kumar	Bahroop
Madhvi	Arvind Gaur	Bahroop
Yeh Bhi Us Jesa	Shrikant Kishor	Bahroop

*Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1998*

**Organised** and **participated** as Camp Director in more than 15 Theatre Workshops for youngsters as well as children for various Organizations, Institutions, Colleges and Universities in Delhi and other parts of India.

**Participated as Director, Assistant Director, Light Designer and Technical Advisor in various National and International Theatre Festival like Bharat Rang Mahotsav, National School of Drama, New Delhi, Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, National Theatre Festival, Sanehilli, Karnataka, National Drama Festival, Mysore, Karnataka, Drama Festival, IIT Kanpur, National Drama Festival, West Bengal, National Theatre Festival, Gwalior, Theatre Festival, Haridwar and other parts of India.**

### LIGHT & SOUND PROGRAMME

**Written & Directed** a Light & Sound Programme for Army Ordinance Corps at Hyderabad on the occasion of its 6<sup>th</sup> Reunion.

### TELEVISION & FILM

 URDU THEATRE: AIK SAFARNAMA, written and Directorial Associate of a Doco-Drama on the history and performance of Urdu Drama and Theatre for DD Urdu in 13 episodes, Directed by Faiyaz Dilbar and Produced by Prabha Arts – 2013.

 ANDAZ-E-BAYAAN, written and Directorial Associate of a show on the history of Urdu Ghazal for DD Urdu in 13 episodes, Directed by Satish Pandday and Produced by Studio Sprit Production – 2013.

 HINDUSTAN KI TALAASH, (based on the play 'Babar Ki Aulaad, a play by Mr. Salman Khurshid) Script, Dialog and Directorial Assistant of a show for DD Urdu in 13 episodes, Directed by Shalabh Shrivastava and Produced by Shalabh Production – 2013.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.